

# Top 11 Double Albums of All Time

1. Physical Graffiti – Led Zeppelin. For newbie Zeppelin fans, this would be the album I would recommend to start your Zeppelin collection. Or and record collection for that matter. Comprised of some cutting room floor songs from previous albums (a testament to Led Zeppelins greatness in and of itself) plus newly written material from the period 1973-74 this album is the pinnacle of Led Zeppelin's recording career. It displays their breadth, their range of influences, and their incredible musicianship all in one fell swoop. I can't even begin to list my favorites on this album, but I'll try. "In my time of dying", "In the light" and "Boogie with Stu" are three of my favorites. But that's like saying I like dark chocolate, milk chocolate, and chocolate mouse. Every song on this album is great. As soon as I'm done listening to it and I want to hear it again.
2. Songs in the Key of Life – Stevie Wonder. I've noted this album before on this blog. I can't say enough about it. I remember listening to this album over and over again as a kid. And I still love it today. Stevie's greatest achievement, and one of the greatest achievements in modern pop music. Nuff said.
3. London Calling – The Clash. A punk band, but not a punk band. That was The Clash. "The only band that matters" so to speak. From the opening title track to "Train in Vain" this album is a sprawling journey through various genres of music and introspection from Mick Jones and Joe Strummer. If you think The Clash were just a punk band buy this album and I think your opinion will change abruptly.
4. Exile on Main Street – The Rolling Stones. Some would say this was the Rolling Stones greatest album ever. I would argue in favor of "Sticky Fingers" but I do agree that this is one of their best, and definitely belongs in the list of best double albums. The Stones returned to their bluesy roots on this album but still managed to crank out a couple of hit singles from it in "Happy" and "Tumbling Dice". Pure genius throughout. Really barebones rock 'n roll.
5. The White Album – The Beatles. Again, some would argue that THIS is the greatest BEATLES album. And again I would beg to differ, preferring "Revolver". But I really dig this one as well. I know Beatles purists would shoot me for saying this, but I really like "Bungalow Bill". And "Across the universe" and "Dear Prudence" are two of my favorites as well.
6. The Wall – Pink Floyd. Okay Pinkies we're talking double albums here. I know, I know "Dark Side" is the all-time greatest. But it's not a double album. Much like "Dark Side" though this album is an dive into the human psyche and will leave you (at least it does me) with shivers up the spine at time. Dark, moody, yet elegant, this was Pink Floyd's last great album, and boy did they go out with a bang.

7. Electric Ladyland – Jimi Hendrix. No other song exemplifies the sound of the 60's like Hendrix's version of "All along the watchtower". As soon as you hear those first few notes of Jimi's acoustic you're taken back in a time warp to a more psychedelic time. "Crosstown Traffic" and "Voodoo Chile" are also classics. But watch out for a little tune called "Little Miss Strange" it's a catchy little tune that you would never guess was a Jimi tune if you didn't have the album right in front of you.
  
8. Tommy – The Who. The first so called "Rock Opera". Sure concept albums had appeared before ("Sgt. Peppers") but none with a consistent running story line, nor one with such a dark story line. Maybe not their greatest album ("Who's Next" was much better) but an historic album nonetheless. A lot of great songs, and a very trippy movie that followed about 5 years later. Be careful with what kind of mushrooms you eat before watching this flick.