

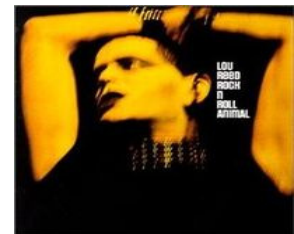
Top Ten Live Albums of All Time

1. Peter Frampton- "Frampton Comes Alive" simply the biggest selling live album of all time with over 16 million units sold worldwide. To this day, 32 years after it's release you can turn on any rock station in the country any day of the week and hear at least one song from this album played. That's how strong this album was. It catapulted Peter Frampton from guitar aficionado to guitar god/superstar. Recorded at San Francisco's Winterland in 1975, not only does this album capture the energy of Frampton's sound, but the audience is just as much part of the show as the music.



2. Cheap Trick – "Live at Budokan" Before Budokan Cheap Trick were a relatively unknown group here in the U.S. More popular in Japan than here this album captures the fervor of the Japanese fans toward Cheap Trick. In turn it gives this live album an energy all it's own. From the seagull like shrieks from the crowd when Robin Zander announces, "I want you to want me" to the Bun E. Carlos drum solo lead in to "Aint that a shame" this album is like drinking a Red Bull with a cappuccino chaser. It'll make the hair stand on your arms and get you singing along in your car.
3. Rolling Stones – "Get Yer Ya Ya's Out" By the time this album came out the Stones were the unrequited kings of rock 'n roll. Recorded in 1969 at Madison Square Garden this is probably THE BEST representation of a live Stones show. To make the whole album even that much better it definitely has an intimate feel to it from the opening of the album with the voice of a girl in the front row yelling "paint it black, paint it black you devils" to Mick Jagger's devil may care comment about popping a button on his pants "you wouldn't my trousers to fall down would ya?" Great band, great show, great album.

4. Lou Reed – "Rock n' Roll Animal" A lot of people don't know about this one. If you don't own it go out and get it. Now! With open riffs of "White Light White Heat" Lou Reed takes you on rock 'n roll juggernaut. His songs were never as vibrant or full life as on this album. Again the energy of the crowd plays into the overall experience of this album. You'll never regret owning this album.



5. The Allman Brothers – "Live at Fillmore East" If you fancy yourself a musician or music lover you have to own this album. Duane Allman is at his best here on this 1971 release recorded at New York's Fillmore club. My favorite on this one is "In memory of Elizabeth Reed". Great bluesy rock 'n roll with a southern twang. Goes down nice with a tall cool one on a shady porch.

6. Paul Simon – “Live Rhymin’” I remember listening to this album as a kid, along with many of these albums while we cleaned up around the house on Saturday mornings. A compilation of Paul Simon’s works with Art Garfunkel as well as some of his solo stuff this album exhibits Paul Simon’s under appreciated range. Give it a try. Put it on. Your house will never be as clean again.



Kiss – “Alive” Although I’ve never been a big Kiss fan I had to rank this in the top for the effect it had on a whole generation and for how it launched Kiss into the stratosphere of rock Gods even though their talent did not match their reputation. Recorded in 1975 the album captured Kiss’ sound like none of their previous studio releases could. This album alone created a monster from which the world has not been able to rid itself of since. The Kiss nation. Oh well, not everything has to be high art to be appreciated.

7. Neil Young – Rust Never Sleeps (see www.ArizonaPremiereMusic.com)
8. Ted Nugent – Double Live Gonzo (see www.ArizonaPremiereMusic.com)
9. The Band – The Last Waltz (see www.ArizonaPremiereMusic.com)